

Vita of Keith Roberson SO9

Associate Professor of Digital Art
Art Department
Florida State University

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Education:

Master of Fine Arts, Imaging and Digital Arts, May 22, 1996

The University of Maryland at Baltimore County Baltimore MD, 21228-5398
Terminal degree in the field of Studio Art

Thesis: **Bodies in Transmission/ Interference of Meaning:
A Study in the Aesthetic Development of Video Conference**
Thesis Committee: Hillary Kapan, Steve Bradley, Colin Ives
Oral Defense Questioners: Lev Manovich, Kathy O'Dell, Bill Seaman

Bachelor of Fine Arts with honors, August 20, 1993

The University of Alabama Tuscaloosa AL, 35487-0118

Studio Art concentrations: Photography, Computer Graphic Design

Teaching Experience:

Assistant Professor, Art Department,
Florida State University Fall 1996-current

Undergraduate Courses:

ART 4928c Advanced Workshops:
**3D Animation, Digital Cinema,
Special Effects, Advanced Video
3D Modeling, Portfolio Development
Beginning and Advanced Web Design,
Interactive Art, Interface Design**

ART 3230C **Digital Typography,
Introduction to Digital Imaging,**

ART 4926C **Graphic Design I**

ART 1201C **Visual Concepts**

Graduate Course:

ART 5927-01**Technology and Digital Arts Workshop
Various Individual and Group Workshops**

Adjunct Instructor, Fine Arts Department,
University of Maryland at College Park, Summer 1994, Washington DC
designed course: **Advanced-Intermediate Imaging**

Graduate Teaching Collaboration with Professor Lev Manovich
Visual Arts Department, University of Maryland at Baltimore County -1995, 1996-

courses: **Internet Art 389a, Intermediate Computer Art**

Artistic and Creative Activities:

For the academic field of Fine Arts, a juried art exhibition is the equivalent of a peer-reviewed journal. The exhibitions below are grouped by importance and listed chronologically. Notations in italics are included to assist readers unfamiliar with the field of Fine Arts or the genre of Digital Arts.

International and National Ranked Exhibitions:

2008

***Our Reefs* Public Exhibition: Alvin Sherman Library - July 20-August 30, 2008**

<http://www.nova.edu/>

Exhibiting *Our Reefs* - A large-scale traveling educational exhibit.

NOVA Southeastern University, Ft. Lauderdale, Florida

This public exhibition of "Our Reefs: Caribbean Connections" at Sherman Library, Research, and Information Technology Center, is the largest library building in the state of Florida. Approx. 500 visitors per day visited the exhibit.

11th International Coral Reef Symposium: July 7-11, 2008

<http://www.nova.edu/ncri/11icrs/>

Ft. Lauderdale Convention Center, Ft. Lauderdale, Florida

Exhibiting *Our Reefs* - A large-scale traveling educational exhibit.

Approx. 3000 attendees.

The ICRS (for the 1st time in 30 years, held on US mainland) exists to "assimilate the most recent and best scientific information available about these precious and irreplaceable natural resources. The Symposium's goal is better understanding of coral reef ecosystems and consequently effective conservation and management strategies." This is the international public debut of this exhibit.

2005

VIBE SUMMER05:: August - October, 2005

<http://www.v1b3.com>

Jurors: Mat Rappaport, Conrad Gleber

Multiple Locations in Chicago-US, Liverpool-UK, Manchester-UK

V.I.B.E. is an artist-led project that explores the impact of media in the built environment through curated site-specific interventions, presentations and published documentation.

Video in the Built Environment was initiated to explore the proliferation of video screens and projections and their impact on urban space. Their collaboration is open to other artists, architects and designers interested in similar issues.

College Art Association, New Media Caucus - February 19, 2005

<http://www.newmediacaucus.org>

Jurors: Doreen Maloney
ArtSPACE Gallery, Atlanta, Georgia

Screening of experimental short-film, "From Tiayuan to Beijing". The New Media Caucus is a non-profit, international membership organization formed to advance the conceptual and artistic use of digital media . The caucus represents artists whose media are expanding with developments in digital technology and artists working in newly emerging media such as robotics, virtual reality, interactive and installation environments as well as artists working in established digital areas of video, sound and graphics.

2004

White Water to Blue Water - March 21-24, 2004

<http://www.international.noaa.gov/ww2bw/>
NOAA (National Ocean and Atmospheric Association)
International Water Conservation Conference
Hyatt Regency, Miami, Florida

Participation included a staffed exhibit booth, designed by Roberson in collaboration with a team of biologists. The booth focused on Coral Reef Conservation in the Caribbean. The WW2BW Partnership, first announced on September 2nd, 2002 at the World Summit on Sustainable Development in Johannesburg, South Africa, is designed to promote the practice of integrated watershed and marine ecosystem-based management in support of sustainable development.

U.S Coral Reef Task Force, Bi-annual Meeting - February, 2004

<http://www.coralreef.gov/>
Jurors: A.E. Ryan and Heidi Dauphin, Directors, New Art Center
Arlington Center for the Arts, Arlington, MA

Participation included a staffed exhibit, designed by Roberson in collaboration with a team of biologists. The booth focused on Coral Reef Conservation in the Caribbean. The CRTF provides the primary venue to report on status of ongoing coral reef initiatives in local areas and global participation in areas of concern with coral reef conservation.

2002

The Landscape Reconsidered - August, 2002

Jurors: A.E. Ryan and Heidi Dauphin, Directors, New Art Center
Arlington Center for the Arts, Arlington, MA

A juried international exhibition focusing on contemporary notions of landscape. My triptych, VR Keith plays God and sets the lawn on fire, was included as an example of new research in the genre of landscape, and how notions of "virtual landscape" are affecting this genre of photography.

CO3 Project Series UK Tour- May, 2002

Collaborative Virtual Reality Performance with Company in Space

Performance Venues:

Digitalsummer Virtual Worlds Conference, **Royal Theatre, Manchester, UK**

Arnolfini's Live Arts Centre, **Bristol, UK**

Out of Place Festival, **Future Physical Seminar, Bury St Edmunds, UK**

Virtual Incarnations Exchange, **Institute of Contemporary Arts, London, UK**

My collaborators, Company in Space, toured our performance artwork through four primary U.K. arts venues during the month of May. The performances were exhibited as part of three separate conferences/festivals, culminating with the international-scale, ICA in London.

2001

CO3 Project Collaborative Performance Series - September, 2001

Collaborative Virtual Reality Performance with Company in Space

Local Broadcasting Venue: **Tallahassee, Florida**

Receiving Public Venue: **Melbourne, Australia**

The completion of the jointly funded collaboration with Company in Space, after approximately 2 years in development. I played a major role in the live performances, as well as the development, and research of our CO3 project.

N-Space Gallery SIGGRAPH '01

juror: Dena Eber -August 12-17 2001-

SIGGRAPH International Conference Los Angeles, California

*A renowned international exhibition focusing on contemporary digital arts. The Art Gallery portion of this international conference receives significant international publicity, and attracts over 30,000 viewers during the course of its one week exhibition. My artwork, **VR Keith** **2.0a**, was one of the forty artworks selected from over 900 submissions.*

2000

Artwired International

jurors: MANUAL group(Suzanne Bloom, Ed Hill) -March 2000-

O'Kane Gallery, Univ. of Houston-Downtown, Houston, Texas.

*This international juried exhibition was a component of the **Fotofest 2000**, a city-wide arts biennial festival. Our artwork, **Monk@Sea** won a Best of Show Award. The Artwired International exhibition focused on representing, "The best of digital arts in 2000."*

1999

Digital Arts and Culture Conference

Georgia Institute of Technology -October 28-30 1999-
Inner Networks with artist, Regina Frank
Georgia Institute of Technology, Atlanta, Georgia

A invitational performance during the conference which included a performance by Regina Frank, and our Monk@sea artwork.

Venice Biennale

Inner Networks performance/installation -October 23, 1999-
with artist, Regina Frank
Italian Pavilion in the Spazio Oreste, Venice, Italy

A renowned international exhibition which included our collaborative artwork, Monk@sea.

<DigitalImage.Agnescott.edu>

juror: Cathy Byrd -July 1999-
Dalton Gallery, Agnes Scott College Decatur, Georgia

An international exhibition which included our collaborative artwork, Monk@sea.

1998

TouchWare SIGGRAPH '98

juror: Joan Truckenbroad -July 1998-
TouchWare Gallery, SIGGRAPH Conference Center, Orlando, Florida

A renowned international exhibition focusing on contemporary digital arts. Approximately 20,000 viewers over the week duration of the conference. My interactive artwork, Litt'l Havoc, was exhibited.

1997

International Photography and Digital Image Exhibition

juror: Olivia Parker -Feb 10- March 4, 1997-
Wellington B. Grey East Carolina University Greenville, North Carolina

A juried international exhibition focusing on digital image-making. My triptych, Gateway Series, was exhibited.

Regional, State, and Local Exhibitions:

Public Screening of Roberson's film: *London World Naked Bike Ride*, 15 Feb, 2008 Brighton, UK (see appendix for event flyer)

9th and Liberty Invitational, - May 11-June 15, 2007

9th and Liberty Gallery, Jacksonville, Florida

<http://9thandliberty.com>

"Our Reefs" Educational Exhibit prototype public debut, 2006

FSU, Marine Lab, St. Teresa, Florida

*An exhibition of the prototype of the "Our Reefs" educational exhibit.
Collaborators include coral reef biologists Dr. Janie Wulf and Dr. Judith Lang.
Approx. 1000 visitors during the Marine Lab's annual "Open House" weekend.*

Faculty of FSU Exhibition, 2001

FSU, Panama City Campus, Panama City, Florida

An exhibition of art department faculty artworks selected by the Dept. Chair.

Digital Age Art -February 2000-

juror: Tom Carabasi The Venice Art Center, Inc. Venice, Florida.

Presented by The Digital Fine Artists Association

First Place Award

A southeastern regional exhibition focusing on contemporary digital arts.

Tallahassee Junior League Auction for Charity -Spring 1999-

LeMoyné Gallery, Tallahassee, Florida

Local exhibition of artwork donated for charity to nonprofit arts organization.

FSU@FAU Faculty Exhibition -October 4-25 1996-

Curated by the Department Chair

Schmidt Center Gallery Boca Raton, Florida

An exhibition of art department faculty artworks curated by the Dept. Chair.

Annual participation and Service Oriented Exhibitions:

The Faculty Annual -Jan 1997, 1998, 2000, 2001, 2002, 2003, 2004, 2005, 2009

Museum of Fine Arts, Florida State University, Tallahassee, Florida

Local Exhibition of faculty artworks.

Armageddon Exhibition -October 31 1996, 1997, 1998, 1999-

621 Gallery Tallahassee, Florida

Local Exhibition of thematic artworks. Service as curator/director.

621 Auction Charity Exhibition -1997/1998/1999/2001-

621 Gallery, Tallahassee, Florida

Artwork auctioned for charity to local nonprofit arts organization.

Publications:

These nontraditional publications are the equivalent of peer-reviewed articles, though they do not follow traditional formats.

International/national:

design X: critical reflections. Co-curators Gail Rubini and Keith Roberson; essays by Gail Rubini and Keith Roberson. Florida State University Museum of Fine Arts, 2002 (64 pages)

Includes Roberson's essay : Fine Art Graphic Design: A call to arms
DesignX: Critical Reflections - October 2002 -
Fine Arts Gallery, FSU, Tallahassee, Florida

*Exhibition Catalogue Available for \$12.50
<http://www.mofa.fsu.edu/publications.htm>*

VR Keith v3

*Computer Graphics Quarterly Magazine V35, No.4, November, 2001
published by ACM SIGGRAPH, New York, NY*

*Magazine back cover photograph of my artwork VR Keith 3.0 and
accompanying peer-reviewed article.*

Peer-reviewed Journal Article in association with lecture.

Lectures, etc:

Panelist: Design Foundations, F.A.T.E. Conference - March 27, 2007

Milwaukee , WI

Prepared public presentation on Design Program foundations concepts.
Using Intentionality to conceptually frame regions of the design education.

Artist's Works Lecture; FSU London Campus - June 13, 2005

London , UK

Prepared public presentation on artist's and students artworks at the FSU London Campus in
collaboration with the New Media Program, FSU London Campus

Artist's Works Lecture; Tiayuan Normal School University - May 2004

Tiayuan City, China

Prepared presentation on artist's and students artworks at Department of Art, Design
in collaboration with Asst. Prof. Scott Groeniger

Artist's Works Lecture; Tiayuan University of Art - May 2004

Prepared presentation on artist's and students artworks at Department of Art, Design
in collaboration with Asst. Prof. Scott Groeniger

Artist's Works Lecture;

University of Tiayuan, Light Textiles and Industrial Design -May 2004

Tiayuan City, China

Prepared presentation on artist's and students artworks at Department of Art, Design in collaboration with Asst. Prof. Scott Groeniger

The embodied virtual avatar: A requiem to humanity

Artist's Lecture N-Space SIGGRAPH '01 -August 2001-

SIGGRAPH International Conference Los Angeles, California

Virtual Reality: a mockery of the medium

prepared lecture on virtual reality artworks at

Interactive Information Institute, RMIT, Melbourne, Australia -August 2000-

Artist's Works Lecture

prepared presentation on artist's and students artworks at Department of Art, Design, and Communication, RMIT, Melbourne, Australia -August 2000-

Artist's Gallery Lecture

TouchWare SIGGRAPH '98 -July 1998- TouchWare Gallery Orlando, Florida

Nascence: Embodiment through Transmission

Peer-reviewed journal article published in NomadNet's Massage (on-line arts journal) - February 1998-

Nascence and the Physical Manifestation in Video Conference

Artist's lecture and performance

Consciousness REFRAMED -July 5-6 1997-

University of Wales College Newport, Britain

Reviews, citations, catalogue inclusions: (last updated 2/2005)

Along with reviews and citations, exhibition catalogues are the primary documentation and publication of gallery and festival exhibitions.

Reprints are included in Evidence of Creative Research Binder

Free World-Class Opportunities to Learn about Coral Reefs citation/ announcement,

HORIZON International Solutions Site. Yale University Department of Biology

<http://www.solutions-site.org/> Released Jul 1, 2008

Turbulence.org - blog entry: January 26, 2005-

<http://www.turbulence.org/>

A prominent blog on digital arts

CO3 Collaborative Performance highlighted during segment

Australian Broadcasting Company - World News - air date: July 10, 2002-

New Dimensions - a segment on technology and art

CO3 Collaborative Performance summary and image posted that day

Information Arts: Intersections of Art, Science, and Technology

Stephen Wilson, (MIT Press, Cambridge, MA, London, 2002) pp. 521-522, 771
Includes a chapter, *Keith Roberson*, dedicated to my video conference performance artworks

Virtual Performance Bibliography - 2002-

Dr. Reinhold Grether

Institute for Applied Theatre Studies Giessen University

Inclusion of Keith Roberson's web site and writings into course curriculum

<http://www.netzwissenschaft.de/perfb.htm>

Melbourne Herald Sun -September 5, 2001-

Dancing Partners are not what they used to be

Review of CO3 Performance by Rozzi Bazzani

Body, Space & Technology Journal Vol.2, No.1

Brunel University, West London, UB8 3PH, UK. -September, 2001-

CO3, Company in Space

Review of CO3 Performance by Julie Clark

<http://www.brunel.ac.uk/depts/pfa/bstjournal/2no1/>

PixelCreation.fr on-line arts reviews (Paris, France)-September, 2001-

Dancing Partners are not what they used to be

Review of VR Keith at SIGGRAPH by Pixelcreation staff

<http://www.pixelcreation.net/diaporama/>

The Age, Melbourne, Australia -August 31, 2001-

Space Rangers

Review of CO3 Performance by Trish Maunder

L.A. Times -August 17, 2001-

Where the Mona Lisa Meets the Motherboard, pp.E1, E3

Interview with artist about *VR Keith v2* and Review of SIGGRAPH Conference

B.B.C. Radio - air date ~October 2001-

Going Digital - a series on technology and art

Interview with artist about *VR Keith v2* at SIGGRAPH 2001

Tech TV News (US cable channel) - air date ~September 2001-

Interview with artist about *VR Keith v2* at SIGGRAPH 2001

25 Frames , hosted by Travis Brown -aired October 2000-

Channel 31, Melbourne, Australia Television Interview about in-production artwork CO3

Art, Technology, Consciousness- mind@large

Two Portraits of Chief Tupa Kupa:

The Image as an Index of Shifts in Human Consciousness

Roy Ascott (ed) September 2000 Hardback, 352pp. ISBN 1-84150-041-0

Article author: Dr.Niranjan Rajah, Deputy Dean of the Faculty of Applied and Creative Arts,
University of Malaysia Sarawak

Sculpture Magazine

Review of collaborative work with Regina Frank, pp. 18-23, March, 2000

also on-line at: <http://www.sculpture.org/documents/scmag01/march01.htm>

Wigged.net :Interactive Television

Review of *Monk@Sea* collaborative work with Regina Frank,

Reviewed by Seth Thompson, University of Akron

<http://www.wigged.net/seththompson/html/projects/dalton/frank.htm>

T.H.E. Journal - FETC 2000

Citation for *Silent Invaders* educational web site (also on <http://www.thejournal.com/>)
A publication of Florida Educational Technology conference, 2000

The Atlanta Journal-Constitution

Review of show: <digitalimage.angescott.edu> March 5, 1999

Creative Loafing

Review of DigitalImage, Atlanta, GA, VOL 27, NO.41, February 27, 1999

DIFA.org Exhibitions

Publicity web site of *litt'l havoc* as best of show, Venice, FL

YourVillage.com Arts Reviews -January 1999-

1999 FSU Faculty Annual Review by Verna Safran

Atlanta Journal-Constitution July27, 1999-

Review of the DigitalImage Exhibition by staff arts writers, Atlanta, GA

ART PAPERS magazine -July/August 1999-

Review of DigitalImage in Southeast Exhibitions section, Atlanta, GA

The New York Times -August 19, 1998-

Review of SIGGRAPH Art Gallery, Arts, pp. F3

electronic art and animation catalogue

A publication of ACM SIGGRAPH, 1998

Joan Truckenbroad (ed) ISBN 1-58113-045-7

Switch [Network Art]

Review of Work in on-line critical art journal

CADRE Laboratory for New Media, San Jose University. 1998

International Photography and Digital Image

Exhibition Catalogue

A Publication of East Carolina University, 1997

London Museum of Art Guide to Digital Arts -June 1997-

Included link to artworks as "lists of the best on the net"

Internet TV With Cu-Seeme

Citation of video conference artworks, 1996

Michael Sattler, Greg Horman (Editor) HardBack, ASIN: 1575210061

M.E.S.H magazine -July 1996-

Post-Biologic Aesthetics

Review of work by Laura McGough, Sydney, Australia

Exhibitions Curated:

To curate an exhibition is similar to the function of an exhibition juror or journal reviewer, though the role usually includes deciding the theme of the show, acquiring funding, producing call-for-entries publications, reviewing the submissions, working with the gallery for delivery and installation of the works, editing, and writing for the exhibition catalogue, and other organizing functions.

Bike-Power, 621 Gallery -March 1-30, 2007-

A national juried show focusing on bicycle culture and sustainable thinking. Exhibiting the artwork of more than 50 artists from the US and Canada. This exhibit raised over \$1500 for participant prizes, and allowed all artists to participate with ZERO cost to artists.

Included events:

- Bike-Power Art Bike parade - 45 participant parade through 6km of Tallahassee landmarks and public spaces, including the Capitol, FSU and FAMU
- Community Ride - Group Ride for commuter bike advocacy
- Filmfest nights - 35 minute compilation reel from local and bike-power video submissions
- Blessing of the Bikes- Railroad Square Public Event: MC'ed by Roberson, Award ceremony coordination to give Bike-Power artworks as prizes to community bike culture leaders.

Innovation notes:

- Completely Free for participating artists and audience.
- Completely On-Line submission process straight to gallery output.
- Exhibit served to honor and highlight community building within the local bicycle communities.

DesignX: Critical Reflections

co-curator of this International Design Exhibition.
Fine Arts Gallery, FSU, Tallahassee, Florida - October 2002 -

oldMail1999/newMail2000

co-curator/primary organizer for e-mail submission art exhibition
621 Gallery Tallahassee, FL -December 31 1999-February 30th 2000-

Armageddon

curator of this annual anarchic nontraditional exhibition
621 Gallery, Tallahassee, FL -October 31, 1998 and 1999

Grants and commissions:

External:

Leon County Tourism Grant (\$500) - November 2008 - via SORBA/IMBA

This grant fund local tourism events and was allocated to regional event advertisement.

In association with **Our Reefs - Roberson's long-term team project** -
A large-scale traveling educational exhibit.

Along with his collaborators, Janie Wulff Ph.D FSU, Prof. Biology and, Judith Lang, Ph.D. have received more than **\$55, 000** in funding including:

Production Assistant Funding for Roberson: \$2400
Travel Assistance Grant-
11th International Coral Reef Symposium : \$5000
Raymond Foundation: \$10,000
National Fish and Wildlife Foundation: \$14,200
NOAA: \$14,200
PADI Project Aware: \$5,000
FSU Dept. of Biological Science: \$4,200

Book Design Honorarium -August, 2007-

Local design honorarium awarded for design of book series "*DIY Yourself*" authored by FSU colleagues, Kim Ortloff and Angela Sehgal Ph.D.

Book Design Honorarium -August, 2004-

Commissioned design of educational video series
Syntron Bioresearch, Carlsbad California

Fire Management Kiosks (commission) -February 2000-

Permanently installed educational (touchscreen) interactive kiosk
fire management for kids educational product
Jackson Fire Museum, Jackson, Mississippi

Internal:

COFRS Faculty Research Grant - Summer 2008 -

For development of Project "Trackable Arts Project via Geocaching Adventure Sport"
Council on Research & Creativity Florida State University Tallahassee, Florida

Council for Instruction Award - Summer 2001 -

co-recipient of award for artist lecture series - internet broadcasting and archival project
Center for Research & Creativity, Florida State University Tallahassee, Florida

COFRS Faculty Research Grant - Summer 2001 -

For development of Project "Dream?"
Center for Research & Creativity Florida State University Tallahassee, Florida

SVAD Faculty Research Travel Grant -August 2000-

for collaboration with Company in Space, and lectures in Melbourne, Australia

Sponsored Research and Development funding via

Supercomputer Computations Research Institute
Equipment Funds for establishment of research office at SCRI - 1998 -
directed by by SCRI Director, Dr. Larry Dennis

Faculty Research Grant (first year)-June - August 1997-

For development of On Line Learning Environment Web Site
Center for Research & Creativity Florida State University Tallahassee, Florida

Service Positions:

For 2008(internal):

Promotion and Tenure Committee, Department of Art, F2007/S2008
Organized, coordinated, and publicly promoted "**DeVote**" **student exhibition** for BFA and MFA students, Ogelsby Gallery, FSU, November 3-22, 2008

Digital Arts Lecture in coordination with Success Strategies Course, Aug. 21st, 2008

Service Positions, (external, etc.):

Advisory board member. *Future of FSU Computing* consultant under the direction of FSU's VP for Computing, Paul Strouts, May-June 2008

President, International Mountain Bicycling Association / Southern Off-Road Bicycling Association, Tallahassee Chapter

Elected President of grass-roots 501.c non-profit MTB cycling advocacy organization

Comprising International, national, regional and local participation, 105 members locally - *see comments for explanation*

Member, TalGov Bicycle Task Force - Appointed by Commissioner Mustian

Governmental Advisor on cycling and mountain biking for this Tallahassee City Commissioner - 2007-2009

Faculty Sponsor, FSU Cycling Team

FSU Official Club and collegiate team - 2007 - 2009

Exhibition Committee, Brogan Museum of Art, Tallahassee
Committee member - 2008

For 2007(internal):

Departmental Area Head for Design

Departmental Advisory Committee (elected)

Departmental Tenure and Promotion Committee (elected)

Departmental Scholarship and Awards Committee

Departmental Website Design Committee

Service Positions, (external, etc.):

President, Southern Off-Road Bicycling Association-Tallahassee

Recognized 501.ce non-profit MTB cycling advocacy organization

Comprising 3400 members nationally, 85 members locally - 2008

TalGov Bicycle Task Force - Commissioner Mark Mustian

Political advocacy task force for the city of Tallahassee - 2007-2008

FSU Cycling Team Faculty Sponsor

FSU Official Club and collegiate team - 2007 - 2008

Advisory Committee Chair

FSU Art Department, Tallahassee, Florida - 2005 - 2007

Graphic Design Area Head

FSU Art Department, Tallahassee, Florida - 2004-2007

Multiple administrative duties under the recognized "area head" distinction.

See FSU Art Departmental records for lists of responsibilities.

Art Director, Caribbean Coral Reef Conservation Traveling Exhibit

Currently in production -Dec. 2004- present

All design services donated for this project

*A large scale traveling exhibit created and funded via collaboration with internationally recognized reef biologists, Dr. Janie Wulf and Dr. Judith Lang
<http://art.fsu.edu/reef/>*

Founding Board Member, SouthEastern Off-Road Bicycle Association

Tallahassee chapter founding member. Bicycle Advocacy 2006-2007

621 Gallery Vice-President -2004-2005-

Administrative and leadership duties on this regional, non-profit, contemporary art gallery. Tallahassee, Florida

621 Gallery Board of Directors -1997-2004-

Active Board Member, 621 Gallery, Tallahassee, Florida

Juror, 2002 Combined Talents: The Florida National

FSU Fine Arts Museum Tallahassee, Florida -August 2002-

<http://www.fsu.edu/~svad/FSUMuseum/combinedtalents.htm>

*Collaborated with colleagues, Lilian Garia-Roig and Scott Groeniger.
for this national annual exhibition funded by the Museum of Fine Arts, FSU.*

Grant Reviewer -Cooperative Grants Program 2001-

U.S. Civilian Research & Development Foundation

This federal organization provides science and technical grants to U.S. and Former Soviet Union Collaborations

Building Arts Committee Juror, State of Florida

Technology Infrastructure Building arts commission -Summer 2000 -

State of Florida, Tallahassee, Florida

One of five selected artists on this State Of Florida committee to jury and oversee the permanent art installation within this new state building

Art Director -Spring/Summer 1999-

"Silent Invaders" an educational web project funded by US Department of the Interior,

Bureau of Land Management in conjunction with Science Education, FSU
<http://imsp.fsu.edu>

*Supported by a grant from the US Bureau of Land Management
with FSU Science Education Prof. George Dawson*

Art Director -Spring/Summer 1998-
"Burning Issues" an educational CD-ROM funded by a US Department of the Interior,
Bureau of Land Management grant in conjunction with Science Education, FSU
<http://imsp.fsu.edu>

*Supported by a grant from the US Bureau of Land Management
with FSU Science Education Prof. George Dawson*

FSU Graduate Program Responsibilities:

Departmental Note:

For the Art Department, EACH FRIDAY during the Fall and Spring semesters are generally reserved for MFA and BFA reviews and admission procedures. Tenure-track faculty review candidates for graduate admissions and financial aid. Faculty also participate in numerous semesterly reviews, presentations and ranking procedures for awarding Teaching Assistantship, Technical Assistanceships, and other awards.

Graduate Thesis Committee Obligations (2005-2008):

FSU Department of Art - 9 students

FSU Department of Psychology : 3 students

FSU Department of Communications : 1 student

Masters Directive Status-granted by the FSU Graduate School, 1999-